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Xavier discerns its options for fall

COVID-19 Task Force meets daily to prepare for next term, plans on full return

BY HUNTER ELLIS AND
HEATHER GAST
*Multimedia Managing
Editor and Editor-In-Chief*

The administration is planning for the Xavier community's return to campus in the fall, but amid the uncertainty that is the COVID-19 era, flexibility will be key in determining what this will look like.

"Right now, we are full steam ahead for planning to have students return in the fall," Vice President of Risk Management and chair of the COVID-19 Task Force Jeff Coleman said. "That's what we're working towards with all of our... planning. We will have the ability to pivot if we need to, but we hope we won't."

The task force first began meeting in late January and has since evolved to fifteen members who meet daily.

The task force has been considering five scenarios ranging from a full return with minimal accommodations to a remote fall semester.

"In between, there are other scenarios on the table including dual-modality, where some students are online and some are on campus; an altered calendar for the semester, either starting early or starting late... or a phased return, starting out remote and coming onto campus later," Coleman said.

"We've considered all of the scenarios, now we are looking at the question of 'What actions can the university take right now that will allow us to be successful no matter what scenario plays out?'" Coleman said.

Coleman noted that in any scenario the task force is working to ensure the university can seamlessly pivot from on-campus instruction to remote learning.



Photo courtesy of xavier.edu

State social distancing regulations for the fall are from settled but Xavier's COVID-19 Task Force meets daily to prepare campus. The task force has grown to five committees to fully examine decisions for next semester.

"What if we are able to come back to campus for the fall semester and suddenly there is a flare up in the late fall?" Coleman asked. "We want to be prepared for any scenario and be able to make a switch more seamlessly."

To discern properly, the task force formed five committees to inform the university's decision. The committees include: teaching and learning, student experience, campus operations, human resources and enrollment and pricing.

The student experience committee, led by Associate Provost Dave Johnson and Dean of Students Jean Griffin, will be consulting with student groups, such as the Student Government Association, to discuss life on campus with possible social distancing measures in place and, in particular, how to welcome first year students and their families to campus.

The campus life committee is looking at what measures are necessary to protect at-risk student groups.

The campus operations

committee is discussing how procedures may change, such as whether social distancing will require Xavier to assign one person per dorm room, or limiting the capacity of the dining hall or classrooms.

Teaching and learning is focusing on what the classroom will be like. Staff and faculty concerns will be fielded and handled by the human resources committee.

Lastly, the enrollment and pricing committee is looking at how the current market and world we live in could affect the university's enrollment and prices at large.

The task force is currently ensuring safety measures will be in place if students return in the fall, such as having hand sanitizer stations in all the main areas of campus and having face masks prepared for students, staff and faculty.

"We have TriHealth on board as our partner and they have gone above and beyond throughout this whole thing in helping us make sure we are taking the appropriate safety measures," Coleman said.

Student opinions on returning to Xavier in the fall vary. Some strongly believe that students should return in the fall in light of the lessening of quarantine restrictions in many states.

"I think it's perfectly feasible to go back in the fall if everything flattens by then, but at the end of the day it's all up to the government," first-year Jack Dzierzanowski said.

Others aren't do not see actions of the federal and state governments as a promising indicator.

"Considering the way our country's government has been handling this crisis, I don't anticipate a full return to normal by the beginning of next term" first-year Julia Lankisch said.

Some students think the university should not or will not permit students to return in the fall.

"I would love to be back on campus in the fall but I think returning to in-person instruction is risky," sophomore MaKayla Connors said.

"I do believe that despite

everyone's desire to get back on campus and get back to normal, Xavier will put our health and safety first... I would expect to be doing on-line classes next fall," Connors added.

Most opinions, however, lie within the uncertain space between wanting to return to campus while acknowledging the volatility of the pandemic.

"Of course, I think Xavier students should return to campus for in-person instruction in the fall... I want to see my friends, see people's faces, have real human interaction and be involved on campus," sophomore Liam Flannery said. "However, this is a selfish feeling."

Students were nearly unanimous on one matter: they'd like to be updated with a formal decision by July.

"It's not fair to students who would be waiting on that decision to make arrangements for alternative living and educational situations to have very little time to figure everything out" Lankisch said.

Coleman expressed that the university is currently waiting for further information and guidance from the governor as well as medical professionals. As such, there is no hard deadline to make a decision about what shape the fall semester will take.

Coleman says he understands the desire of a quick decision, and that the task force is currently working hard to design the most optimal outcome for all.

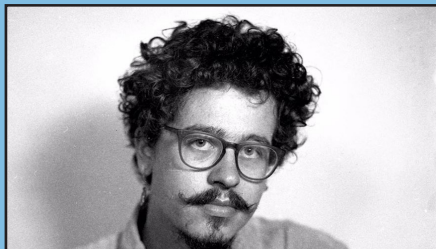
"The frustrating part of this for everyone involved is that we just can't control what happens," Coleman said. "But I want to tell students that we are on top of this, we are meeting about this every day and there is nothing more important to us than solving this issue."

In this issue...

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SGA hasn't slowed down for COVID-19 and will work over the summer to alter their constitution.



Opinions, Pages 6 & 7
Check out our outgoing Editor-in-Chief's last article that didn't make me cry at all, thanks for asking.



A&E, Pages 10 & 11
If you're aching for horror despite the nightmare you're living in, we've got a verdict on Hulu's flicks.



Back Page(s), 12 & 13
Chuckle at tasteful toasts and roasts and awe at the first-ever thirteenth page featuring our new staff.



Senate to revisit SGA constitution

Michaele Townsend and Mahnoor Zahra set to lead new ad hoc committee



Photo courtesy of Instagram

As the summer begins, The two co-vice presidents of the Student Government Association will be focusing on contributing various changes to the constitution.

BY HUNTER ELLIS
Multimedia Editor

The Student Government Association (SGA) has formed an ad hoc committee to revamp its own constitution, kickstarting discussions which stalled at the end of last year.

The constitution committee will be led by Vice Presidents Michaele Townsend and Mahnoor Zahra.

According to the executives, the committee consists of a diverse group of five senators. The committee is a mix of new and returning sena-

tors representing each class and the four main SGA committees.

All three of the executives discussed how they think the SGA constitution needs to be changed.

Townsend said that the committee will be looking to change the constitution in a variety of ways, from simple word corrections to structural changes to the number of senators and executives.

"Being a senator last year and an executive this year, I can certainly tell that the SGA constitution has not been updated in a while," Townsend

said. "I commend (former Vice President) Alfredo Mercedes for leading that committee last semester and being willing to change the issues he saw."

President Thomas Wehby echoed this sentiment. "You can open up the constitution, you can go through it and see that it's a fine document, but you can also see that there are inconsistencies... poor phrasing, bad wording, as well as general vagueness about some of the roles and responsibilities," Wehby said.

"We should have more people involved in more roles and positions and more defined roles as well," Zahra said.

Townsend also recapped the failure last year to move proposed changes forward, noting that SGA wanted to ensure a representative from each college at Xavier, but the Board of Elections (BOE) was unable to guarantee that change on such a short deadline after communication fell through between the groups.

Wehby said that the committee will keep open communication with BOE president-elect Peter Korchak.

"We don't want what happened last year to happen this year, where we fail to communicate our changes and that lack of communication stunts the progress we are trying to make," Wehby said.

After revisions are confirmed, they will be brought to the Senate and will need 3/4ths of senators and Weh-

by to vote in approval to pass according to the current constitution.

Then, the changes will either need to be approved by a majority of club presidents in a public meeting or a majority of the general student body by referendum vote before being signed off by the Associate Provost of Student Affairs, Dave Johnson.

While the executives are unsure of when the changes will be ready to bring to a vote, they are hoping significant progress will be made in the coming months so that the changes can be approved with ample time for BOE to make their requisite changes.

This may be a bit bold, but I hope by the first three weeks of the fall semester we will have these changes ready to present to the Senate," Wehby said. Directly following the Senate meeting on Monday, Townsend led the constitution committee's first meeting. During the meeting, Townsend presented a PowerPoint that included changes to the constitution first drawn up by Mercedes and last year's Senate, but were revised by the executives this year.

The presentation included several new roles on both the Senate and executives' side. These roles included a director of communication, a director of finance, a speaker of the senate, and a chief justice.

Constitution committee Fernando Arguello noted

that he liked the changes that he had seen so far.

"My main goal in joining the constitution committee was to push for increased diversification of the roles in SGA," Arguello said. "Some of these new roles (in the proposal from last year) add much better structure for the executives as well as the Senate, and the roles will be much clearer."

So far, no decisions have been reached on any of the roles or potential changes to the constitution.

"We want to give you all time in order to sort through your thoughts about these different roles and make changes based on your thoughts," Townsend said during the meeting. "Obviously, this bill didn't pass last year for a reason."

The constitution committee will again meet on May 18 after each senator on the committee fully reviews the constitution and last year's proposed changes.

Wehby said that the constitution committee, as well as other SGA committees, will continue their work through the summer though there will not be official full Senate meetings.

Wehby asserted, "With COVID-19, we were offered the option to stop, and I was completely dumbfounded by that option. I said 'No, of course we're going to continue in every way that we can, because that's what we were elected to do'."

Solidarity in El Salvador: students visit down south



Photo courtesy of Instagram

During their time in El Salvador, students of THEO-422 dry off after taking a hike to a waterfall in Santo Domingo de Guzman for a swim.

BY MO JUENGER
World News Editor

"When I interviewed for my job in 2013, I was asked to describe a 'dream course,'" said Theology professor Marcus Meschner.

Seven years later, eight students of THEO-422 traveled to El Salvador for an immersive learning class brought home cariño, confianza and conjunto (CCC) values to share with Xavier.

Their alliterative CCC title translates to care, trust and togetherness in English.

The group traveled to El Salvador during spring break

after a semester of in-class preparation.

In the classroom, students read about the history of El Salvador and its civil war and participated in discussion groups led by Meschner.

The trip was designed for students to share life and experience solidarity with Salvadorans.

Students visited families and spoke with them about these living conditions and the cultural factors which led to them.

"Oftentimes, their stories contained some of their greatest moments of fear, sorrow or pain, and they were

sharing them with us – total strangers," exercise science major Dodi Fredericks said of her experience.

This trip was the first immersive class to take students to El Salvador outside of the Alternative Breaks.

Xavier students paired up with students from Central American University and learned about solidarity with college students as well as other Salvadorans.

"We were able to build relationships over really vast differences... even language barriers," sophomore theology and English double major Samantha Mossing said.

"It was really cool because we realized that we are all just college students and 20-year-olds will be 20-year-olds wherever you go."

After the trip, students presented their culminating project to Father Michael Graham, president. The project, which was completed remotely due to the campus closure, involves Instagram blog posts and a website.

On Instagram, the group has posted several photos and quotes from Salvadorans

they met or interacted with during their trip. They gave their mission statement as it pertains to the world beyond Xavier.

"Our mission is to educate and empower individuals in the United States and El Sal-

vador to create an impact in female empowerment, mental health and immigration," an April 21 post said.

Individuals interested in becoming involved with CCC's work can contact them or donate on their web page.

May 4 Student Government Association Meeting Recap

COURTESY OF HUNTER ELLIS

- Senator Ryan Machesky met with the chair of the faculty committee to discuss the Day One Program. Academic Affairs will be publishing a survey soon to gauge student opinions about the program.
- Senator Andrew Geraghty is working on an individual senator project to get gender pronouns listed on class rosters and potentially other locations across campus, such as Residence Life forms.
- The SGA Executives appointed senators and students to the university's COVID-19 task force.

Editorial: fiat justitia, ruat caelum

How and Why the Newswire continued our production through COVID-19

BY ALEX BUDZYNSKI
Managing Editor

Fiat justitia, ruat caelum: 'justice be done though the heavens fall.'

These four words sit atop our newspaper every week. Maybe you have seen them, maybe you have ignored them, but this Latin phrase is more or less an urgent call for justice.

It denotes that justice should be carried out come hell or high water, regardless of the situation or consequences.

Even in the most unprecedented circumstances, the Newswire staff have met this call for justice — the need to provide a platform for Xavier students. From a dozen states and across three time zones, this team has managed to assemble our weekly newspaper, even during a global pandemic.

Like the rest of Xavier, we did not expect to leave for spring break and never return to campus. We were anticipating a normal end of the semester, albeit a tearful one as we said goodbye to an incredible group of seniors, some of whom spent all four of their years at Xavier as a part of the Newswire.

The moment we heard Xavier would be closed for the remainder of the spring, it was a collective moment of sadness and frustration.

Incoming Editor-in-Chief and this year's Managing Editor, Heather Gast, called the then-Editor-in-Chief, Kevin Thomas, three minutes after Xavier sent out an email about remote learning.

"I remember Kevin answering and after a bit of silence following me screaming saying 'So we're still publishing online, right?' My emotions were far from settled but Newswire was the first thing I was in control of and could make sure would be alright," Gast recalled.

There was an onslaught of raw emotions and thoughts,



Members of this year's Newswire team smile for a year-end group photo that was supposed to have taken place in person. Despite facing unprecedented setbacks caused by the COVID-19 shutdown, the team was able to produce the last seven Newswire issue while communicating across a dozen states and three time zones.

but when the fog cleared a consensus was reached: if it was possible to continue publishing, we were going to make it happen.

"The Newswire is how students can find out about what is going on at Xavier and more importantly, what goes into the decisions being made at Xavier," Thomas said. "There were questions that we needed to have answered and we were the best medium to do that."

You have to understand that we have a developed a rather seamless editing process in our Gallagher Student Center (GSC) office. The idea to move all of this work to a dozen laptops across the country was not considered lightly.

In fact, the original idea was to have a handful of copyeditors meet in GSC and edit the paper with proper social distancing measures. Following one last full print publication, we thought we would only publish articles online.

It became apparent that this was not an option when the Ohio Health Department announced more restrictive measures and GSC's closure became inevitable. The university also announced that student workers would continue to be paid, a critical

turning point in deciding to continue publishing a weekly paper.

Thus, we began working remotely.

Usually, the entire paper is assembled and edited in one night. We quickly discovered that things do not happen nearly as efficiently when we are not in the same office. As such, we decided to split up this process over three days.

It is also worth noting that our plan has endured several alterations since March. Most significantly, we moved back our publishing day from Wednesday to Thursday to allow more time for editing.

For the past eight weeks, a PDF version of the newspaper was emailed to the entire Xavier community via a newsletter every Thursday morning. Keeping with tradition, we met on Zoom for a weekly meeting to go over the week's issue and assign stories.

The Newswire writers also remarked that gathering quotes for their stories has been more than challenging during COVID-19.

The journalism standard has always prized in-person interviews over phone calls or emails. We now had to rely on emails and phone calls to answer all of our questions.

"The most difficult part

was getting in contact with various professors and students since everyone is in different places," incoming Arts & Entertainment Editor Kate Ferrell said.

"You can no longer talk to strangers in Gallagher," World News Editor Mo Juenger added. "You have to reach deep into your contacts and acquire additional names in order to get a variety of quotes."

It was not easy, but articles of all varieties managed to come together, voicing the most inclusive and all-encompassing views we could find.

In a word, the Newswire team has been resilient. We have been able to produce a newspaper from a gaggle of laptops spread across the country.

This could not have been possible without the dedication of every student and faculty member involved in the Newswire. We would like to especially thank Phil Taylor from Xavier's IT Department for his assistant in accessing the Adobe software needed to assemble each page. Additionally, we are grateful for our advisers, John Stowell and Leah Busam-Klenowski, who provided us with resources and much-needed guidance.

We acknowledge our ded-

icated team of page editors and copyeditors who made our publication a possibility. We also thank our new Multimedia Editors, Hunter Ellis and Will Pembroke, who have done incredible work as we prepare to launch a new multimedia branch next semester. Finally, we thank you, our readers. Even during a pandemic, the news does not stop. Arguably, it is during a pandemic when people need consistent news the most.

"We wanted to continue doing what we had been doing, not allowing us to be discouraged by the challenges we are now facing. We wanted to continue to... be a regular part of student life, no matter what that looks like when students are spread across the country," Thomas said.

Today is our last paper of the year, and hopefully the last paper we have to produce from our childhood bedrooms and kitchen tables. We hope that the continued publication of the Newswire brought the Xavier community some semblance of normalcy and kept the student voice at the forefront of the decisions made during the past two months.

It wasn't easy, but the hard work was worth it. Fiat justitia, ruat caelum.

Tweet of the week

During a Friday press conference, Governor Mike DeWine decided to represent Xavier nation by wearing a blue and silver tie. However, not everyone was happy. "Get a better tie Mike," one commenter said. Someone must be from UC!



Biden denies Reade's assault claims

Biden denies allegations of sexual assault, announces committee to find VP

BY JOSEPH COTTON
Campus News Editor

Former Vice President Joe Biden released a statement on Friday denying former staffer Tara Reade's allegations of sexual assault. He said, "They aren't true. This never happened."

Reade alleges that Biden sexually assaulted her when she worked as a junior staffer in then-Senator Biden's office in 1993.

Reade, along with several other women, accused Biden of making inappropriate and uncomfortable physical contact in April 2019. None of them, including Reade, accused him of sexual misconduct at that time. Reade alleged on March 25 of this year that Biden had sexually assaulted her.

"No, it's not true," said Biden on Saturday on MSNBC's Morning Joe program. "I'm saying unequivocally: It never, never happened."

On the program, Biden went on to say he believes women should be given the benefit of the doubt when alleging sexual assault, but that the independent press should properly vet these kinds of claims.

Additionally, Biden authorized a request for any National Archive records that would be relevant to Reade's complaint or allegation. He did not authorize a search of his own



Photo Courtesy of af.mil

On Friday, May 1, former Vice President Joe Biden denied all allegations of sexual assault and misconduct made by Tara Reade this March. The statement he released was the first time he had officially addressed these claims.

political records stored at the University of Delaware (UD) because they "would not pertain to personnel issues." UD stated they will not release any of the records until Biden is at least two years removed from public office.

The television appearance came after pressure had been mounting for Biden to personally deny the allegations. Previously, the only statement the Biden campaign made in regards to the allegations was a denial by Deputy Campaign

Manager and Communications Chair Kate Bedingfield.

The statement touted Biden's history on women's issues.

"Biden authored and fought for the passage and re-authorization of the landmark Violence Against Women Act. He firmly believes that women have a right to be heard — and heard respectfully," the statement reads.

"Such claims should also be diligently reviewed by an independent press. What is

clear about this claim: it is untrue," Bedingfield said.

Sophomore Philosophy, Politics and the Public major Matthew Dixon stated that the allegations could be a disruption for the campaign.

"(The allegations) should be taken seriously. Biden has done some pretty sketchy things around women in the past and it shouldn't be ignored," Dixon said. "I think if it is investigated properly, Biden will take a big hit."

In an investigation, the

New York Times spoke to Reade's former neighbor Lynda LaCasse, an anonymous friend of Reade and Reade's brother. They all stated that Reade described the sexual assault to them shortly after it allegedly occurred.

According to LaCasse, Reade told her about the alleged sexual assault between the years of 1995 and 1996 while smoking outside of her home in California. Several news outlets verified they were neighbors through the use of public records.

The anonymous friend stated that while they were in college, they received a phone call from Reade where she told them the details of the alleged assault. They stated that Reade called them within days of the incident and that they advised against filing a police report.

Reade's brother told the Washington Post in an interview that Biden had behaved inappropriately, but that she did not allege sexual assault. He then told the Washington Post over text message that he recalled her saying Biden "put his hands under her clothes."

These allegations come as Biden officially begins the vetting process for a running mate. Biden has previously promised he would choose a woman to be his vice president nominee. The Biden campaign has not said when it will announce its selection.

Week in review and police notes — Best of!

Parking tickets, the fattest bear, #Saints, Armory-ed robbery, sex IDs, Mail Center marijuana, "The™"

- Sept. 3, 13:21 p.m. — A student with 23 unpaid parking tickets parked in the R2 lot was referred to the code of conduct process.
- Nov. 4, 4:43 p.m. — Xavier Police received a package from the Mail Center that contained a small amount of marijuana which was mailed to a generic address on campus from out-of-state.
- Dec. 30, 6:20 a.m. — Xavier Police investigated a report of a break-in at the Armory. Investigation revealed three ceiling projectors were forcibly

removed from the classrooms and two ceremonial non-functional drill rifles were taken from the building.

- Jan. 18, 1:46 a.m. — A student and their guest reported they were robbed at gunpoint by a drug dealer who they were attempting to purchase marijuana from. The student and their guest were picked up, on their own request, by the dealer on campus. They were then driven through the city of Cincinnati where they were eventually robbed.

- Jan. 21, 5:57 a.m. — A

student reported that an acquaintance had taken their car without their consent from the R2 parking lot.

- A man in Sharonville, Ohio, called police demanding that officers return the marijuana they "stole" from him. The man claimed that it was legal to have up to 100 grams of the substance. The dispatcher explained to him that the drug was, in fact, illegal throughout the state of Ohio (Sept. 6).
- Ohio State University's request to trademark "the" when used on official school merchandise was denied. The U.S. Trademark and Patent Office said the trademark appeared to be an "ornamental feature" that would not function like a trademark normally would (Sept. 11).
- A brown bear dubbed the "Queen of Corpulence" was declared the winner of a Fat Bear competition. The competition



Photo courtesy of wikipedia.org

Voters crowned the "Queen of Corpulence" as their favorite fat bear.

asked voters to choose their favorite among 12 bears (Oct. 9).

mixed up (Oct. 30).

- Sticky notes helped a Georgia Tech student land an internship with a Fortune 500 company. The student spelled "HIRE ME" on his window, and the tech company across the street responded with "EMAIL?" in sticky notes (Nov. 1).
- A London eatery is marketing itself as "the world's first conveyor belt cheese restaurant." Customers can choose from 25 different cheeses passed to them on a 130-foot conveyor belt (Sept. 10).



Photo courtesy of commons.wikimedia.org

Pope Francis tweeted his support for the New Orleans Saints in error.

Pollution reduced during quarantine

Lower emissions, less smog and clearer water: effects of global COVID-19 lockdowns

BY HUNTER ELLIS
Multimedia Managing Editor

In order to counter the spread of COVID-19, countries all across the world have been shut down. However, the global shutdown may be combatting more than just COVID-19, as climate researchers are citing drastic reductions in pollution levels during the lockdowns.

Examples of the bettering state of the environment have been captured and documented across the globe.

The previously cloudy, grey, smog-filled skies of California, particularly the Los Angeles area, are now being photographed as sunny and clear.

Some local residents of Venice, Italy have cited that the water of their canals is clear, as opposed to the typically cloudy state it would traditionally be. This reduction is thought to be due to a lack of boats and tourists using the canals.

Satellite maps over China, one of the premier pollution-producing sites, captured a notable reduction in nitrogen dioxide released during the country's lockdowns at the beginning of the year.

In addition, climate change activism group, Carbon Brief, calculated in February that while large industries in China were shut down, the coun-



Photo Courtesy of Getty Images

Professional and social media photographers have captured images of clearer water in Venice canals. Residents have also noted that wildlife not usually present has returned to the area during Italy's lockdown.

try's emissions as a whole decreased by 25%.

According to Wharton professor of decision sciences, business and public policy Howard Kunreuther, the relation between COVID-19 and climate change is even deeper than this. The notion that individuals must 'flatten the curve' to mitigate the effects of COVID-19 can teach people about the complex ideas of climate change.

"The coronavirus pandemic is teaching us a valuable

lesson about the perils of ignoring destructive processes — and perhaps even larger, longer-term disasters — that increase exponentially," Kunreuther said.

However, scientists are concerned about whether the impact on the environment will be sustainable.

According to Human Rights Watch, global reductions in carbon dioxide coincided with the Great Recession in 2008, but were followed by an even greater

rise in carbon dioxide (CO₂) in subsequent years. This was likely due to the lessening of restrictions on emissions enacted by governments in an attempt to help the global economy rebound.

There are already signs that this could be the case again after COVID-19 restrictions are lessened.

Since the shutdowns from COVID-19, there have already been several countries that have begun to lessen their restrictions on CO₂ production,

including the United States and Brazil.

The United States' Environmental Protection Agency (EPA) issued a statement at the end of March that stated it would not sanction corporations that failed to meet federal standards if those failures are linked to the COVID-19 pandemic.

In addition, the Trump administration announced a rollback of restrictions on car exhaust emissions in recent weeks.

Similar to the United States' EPA, the Federal Environmental Agency in Brazil has announced that it will not enforce its regulations on climate issues, which could adversely affect the Amazon rainforest and surrounding areas.

With 2020 being cited by climate scientists as a critical year for changes to be made, some have pointed to world leaders' inability to discuss climate issues as a massive hindrance to the progress of fighting climate change worldwide.

COVID-19 restrictions have temporarily had a positive impact on environmental issues around the globe. It has not yet been made apparent if these changes will be lasting, as projected by some climate scientists, or only temporary, as shown by the 2008 precedent.

Students speak on reopened OH labs and clinics

BY MO JUENGER
World News Editor

Ohio began its reopening process on May 1 when medical clinics and veterinary services were allowed to open their doors with state stipulations. Manufacturing and construction workers were allowed to return on May 4, as well as certain office workers.

Xavier students who work in reopening businesses are noting that the new guidelines they must follow have greatly affected their work.

Though facilities were only mandated to follow certain state guidelines, many have created additional internal health regulations as a precaution.

Senior biomedical sciences and HAB double major James Stebbins works in a medical clinic that was briefly closed during the stay-at-home order. His place of work reopened on May 1 with new regulations for all workers to follow.

Stebbins stated that all workers are mandated to wear face masks at all times, regardless of whether they are seeing a patient.

When patients leave a room, medical assistants must spray and wipe down every surface.



Photo Courtesy of jba.af.mil

Xavier student health care workers are returning to their workplaces after medical clinics were shut down during Ohio's shelter-in place order. Labs and clinics are taking new safety precautions to combat COVID-19.

When clinic workers are with each other, such as in their break room, they are required to stay ten feet from one another at all times. Stebbins noted that this isn't always possible with patients.

"When you get a patient's weight or blood pressure or body fat percentage, you have to be within six feet of them," Stebbins said. "But now we aren't required to take blood pressure if a patient has no history of hypertension."

The clinic is also asking patients to wait in their cars in-

stead of in the waiting room. It is also scheduling a reduced number of patients for each visit's time slot.

Stebbins added that the clinic cannot perform all of the services it typically would, which increases the difficulty of remembering all new guidelines in place.

"Even though there are a lot more things to do and there are a lot more guidelines to follow, it is nice that businesses are starting to open up again," Stebbins said. "But it's important to follow these

guidelines, though, because if we're contributing to the spread of the virus, we'll be back to where we were four weeks ago."

Alex Vincze, a sophomore biology major, works in a research laboratory that has recently begun allowing lab aides to return to work.

He noted that the guidelines for his work have changed only slightly, as he now must wear a mask and gloves at all times. The shuttle that typically takes them to work is now optimized for

social distancing, with middle seats and rows roped off to allow greater space between passengers.

Meetings are being conducted entirely over Zoom, and only one person typically uses the lab space at a time. That person handles all deliveries for the day.

Vincze expressed that the solitary nature of his job has allowed a smoother transition to in-person work.

"I feel safe. They're following safety guidelines, which is a nice change of pace from many other jobs I've had," Vincze said.

Senior biology major Alex Marsden noted that he has struggled to find work in a laboratory or medical clinic and believes that the worsening economy has been detrimental even to science majors.

He also noted that hiring freezes across the country have affected all college students.

Stebbins and Vincze both said that they're unsure of when their businesses might fully reopen without the added guidelines to protect patients and workers throughout quarantine.

"We don't know what the timeline might be, so we don't want to make any hasty assumptions," Stebbins said.

As we move online, we need privacy

Although the COVID-19 crisis has given us a lot to be nervous about in the short term, what scares me even more is the potential for the crisis to permanently erode our freedoms.

In response to the pandemic, it's clear that we will be shifting more of our productivity, learning and communication online. As our use of web-services grows, we need to pay more attention to the lack of data privacy rules to protect our rights on the Internet.

One of the first things we need to look at is the explosive use of the video conferencing platform Zoom. Hackers are "Zoom-bombing" video conferences, doing everything from listening in to making disruptive noises, and in several cases, showing pornography.

The solution proposed by the FBI is to kick hackers out of the conference and alert law enforcement. This response is wholly inadequate

and shows how unprepared the United States law enforcement is at fighting cyber crimes such as hacks and data breaches.

According to the University of Cincinnati political science professor and data privacy researcher Gregory Winger, the FBI does not have funds to investigate most cyber crimes, especially ones as frequent and minor as Zoom-bombing.

Although the Zoom-bombing might only be a minor annoyance, the FBI's response to major cyber crimes, such as big data breaches, is not that much more robust.

The fact of the matter is that without a dedicated law enforcement branch, internet users in the United States will never have the protection they need from cyber crimes. Under the current system, internet criminals rarely go punished. This cannot continue as we increasingly utilize these web-services.

Another situation that we

need to look at is the mass data collection by technology companies. *The New York Times* recently published an article in which they used cell phone data collected by the telecommunication companies to track how well people in different areas of the United States were practicing social distancing. Although this data can be useful in fighting against the COVID-19 and future infectious diseases, we need to have the political conversation of what appropriate data collection looks like in our country.

Who has access to our data? How specific and how much of our data do we own? How is our data being protected from bad actors? Are we OK with private companies having our data? Who is liable for a data breach? These

are the questions that we need to be asking our lawmakers as we move more of our daily activities onto a digital space.

We cannot just allow any company to collect any data they want from consumers. One concern is that people need to know that their data is stored in a secure manner. For example, operators of a website need to inform consumers of the levels of protection that are keeping user data safe and the federal government needs to enforce some minimum safety standards.

The second concern is who owns the data. Other than health records and personal information, companies aren't for keeping our private information safe. They don't even have to tell us if our data is stolen by hackers.

Without a dedicated law enforcement branch, internet users in the United States will never have the protection they need from cyber crimes.

One way to change this is by making sure personal data collected by companies remains the property of the user, not the company itself. This would allow all of our data to be protected, something that is necessary if we are to preserve our personal liberties.

This pandemic is a moment where we need to think about the places our society is weak. As more of our lives shift to the digital world, we need to have a much needed discussion about the rules of engagement.



Joseph Cotton is a sophomore Philosophy, Politics and the Public and Economics major. He is a Campus News editor for the *NewsWire* from Cincinnati.

Life through the lens of beauty and meaning

Our quotidian existence makes us impervious to meaning. The way we live within the matrices of our societal structures and the way we become entrenched in the banality of our routines make our beings suffer the most dangerous strain of lassitude, ennui.

This mode of being threatens the very vibrancy of our existences. It is so easy to stagnate, to become complacent, to be suspended in inertia within the normalcy of the everyday.

When we find ourselves embedded in the sediment along the rivulets of discovery and inquisitiveness instead of being immersed in their flux, we fail to perceive the intrinsic meaningfulness and purpose that predicates our existence.

It takes a tremendous and often uncomfortable experience that irrupts our tedium and exalts us into the beautiful, meaningful stratum of living beyond, yet within, ordinary existence.

When we surrender to this

tumult, we may find ourselves irradiant with the furtive significances of life that were previously inaccessible to us, that transfigure our lives and ways of being with beauty and possibility. We can derive insight into the structures of our world and become more cognizant of the nature of our own beings. Yet, we can only acquire this perspicacity by engaging with that which most nourishes human life: works of art.

It is the times of uncertainty, like our present moment, that disrupt the continuity of the quotidian, that give us an opportunity to create works of beauty and meaning, and that give us glimpses into our very existence.

This is not to say the quotidian is meaningless. It is simply our usual approach to the quotidian that lacks meaning, when we are not grounded in the ordinary but just "going through the motions."

To approach the everyday inquisitively, that is to say, creatively, is to transfigure

mere moments of being into the liminal space of ritual, through which we can access the eternal, the sacred. After all, routine can become meaningful with just a little bit of consciousness.

Creating beauty and meaning from the matter of existence can simply take the form of a breakfast that suddenly becomes a moment of being still, where one takes note of the arrays of sensorial experiences framed by the elapsing of time. It can be a moment where you fully immerse yourself into a conversation, such that time passes beyond your comprehension.

It could be reading a book or listening to music or watching the rain fall in a way that inquires into the moment itself: what meaning lies in the silhouetted presences of things? How do the play of light, the sound

of rain, the look of things in themselves, the rise of feeling, the constellations of thought interact to form a lens into existence itself, into the asymptotes of being?

Uncertainty is the crucible that gives rise to beauty and meaning—it always has. So many works of art were born out of anguish, suffering, tumult, just as much as they emerged from moments of love, camaraderie or beauty. What we can derive from the maelstrom that is our individual and collective existence at this moment in time is the meaning that intensifies our lives.

How we approach the world and its structures, our relationships and ourselves can be transformed in a time of crisis. It can be the prism that refracts the variegated hues of living that we ordi-

What we can derive from the maelstrom that is our individual and collective existence at this moment in time is the meaning that intensifies our lives.

narily fail to perceive. If our ordinary existences make us impervious to meaning, then the extraordinary circumstances we all find ourselves in now can be the force that compels us to create and the light that illuminates the fundamental meaningfulness of our lives.

After all, the beauty of art is not that it is merely beautiful, but that it reveals the meaning of existence and our nature as human beings. It is in the times of uncertainty we are shaken from our stupor and transfigure our existence with beauty and meaning.



Sofia Ordoñez is a senior English major. She is the former Arts & Entertainment Editor for the *NewsWire* from Cincinnati.

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Mission Statement

The Xavier Newswire is committed to reporting the news as well as explain its significance to readers. In addition, through publishing opposing viewpoints and opinions, the Newswire hope to foster a dialogue on campus, among students, faculty and staff.

Advertising

All inquiries should be directed to the Editor-in-Chief, Heather Gast, at 513-745-3561, by email at newswire@xavier.edu or at www.xavier-newswire.com

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*The Newswire has made the decision to stray from the AP Style Guide when printing the words White and Black in reference to groups of people. We have decided to capitalize both.

Never forget your own history

We are living through history. It's a phrase I know we've all heard repeated often enough these days in almost every medium, a chorus sung by politicians, news anchors, comedians, family members, friends, people on Twitter and TikTok and everywhere else in between.

"We are living through history" is a phrase I'm sure is starting to feel empty, not only because it has been repeated that often, but also because of how boring and depressing "living through history" seems to be. I thought it would be more exciting, not consisting of me staring at the ceiling in my parents' house for unimaginable hours.

Still, everyone repeating the mantra that has taken over this spring isn't wrong. We are living through history with COVID-19 looming over our heads. This experience will be one that we'll tell our kids about; this time will be recorded in history books, especially because of the implications it has that have yet to come.

We are living through

global history, but we cannot forget that we are also living through our personal histories, and we always have been. I think it's more important that, during this time of chaos and confusion, we don't forget we are always living through our own unique personal histories.

This is the final opinion piece I will ever write for the *Xavier Newswire*. In terms of the grand scheme of global history playing out before our eyes, this article doesn't matter. It's meaningless to the ever-increasing death count in our own country.

That said, this is probably the most important article I've written for this tiny newspaper I've been a part of since my first week at Xavier.

This article, and my four years as part of this community (one I've been lucky enough to lead the last year), serves as an important reminder that I am not only living through global history, but also my own personal history.

At some point during my first semester, when I was a lowly copy editor, I told

a bunch of other people that I was going to be Editor-in-Chief by the time I graduated. When I said that, I was being cocky and overly confident. Nonetheless, here I am, writing my final opinion piece as the outgoing Editor-in-Chief.

I've been through some tough times during my life at Xavier, to say the least. I've gone through periods of extreme food insecurity and days without eating because I couldn't afford to. I've used GoFundMe to raise money so I could pay rent. I've had to ask for incompletes for several classes because I couldn't manage to complete all the work I needed to. I've had more complete mental breakdowns than I can count on both hands. I've been to a dozen funerals. I should have failed a few classes, and only passed because of the good will of my professors.

Throughout it all, this weird, confusing and incredible community has been here for me. I've had friends and classmates treat me to lunch, making sure I don't go hun-

gry again. I've had strangers give me money to support myself. I've had professors sit down with me for more time than they probably had, just to talk about how my life has been going and I've had professors be more lenient with grading than I deserve.

Honestly, I wouldn't have made it this far without them. The Xavier community and the things that you wonderful members of it have taught me, the things that have been given to me without asking for anything in return, have sustained me these last four years.

The *Newswire* in particular has changed me beyond my own understanding. I have never been involved in such a tight-knit community for as long of a time as I have been with the *Newswire*. All the editors, writers and copy editors, past and present, have given me gifts I can never repay. John, our advisor, has done more than could ever be asked of him.

What I'm trying to say is this: The global history we are living through will not record

the effects the Xavier community has had on me. Only my personal history will celebrate what I've experienced.

Please, remember that. While we are living through global history, we must also remember our personal history, the connections we have made and will continue to make during our time at Xavier. This community has created a massive debt for me, unfortunately both fiscally and emotionally, and it's something I don't know how to repay.

So, I guess I'll leave you with two words: Thank you.



Kevin Thomas is the outgoing Editor-in-Chief. He has been a member of the *Newswire* for the last four years and is an English and philosophy double major from St. Louis.

Mixed Messaging from the Archdiocese

In accordance with the Archdiocese of Cincinnati, Archbishop Alter High School has decided not to renew the contract of a member of its teaching staff. In a recent statement, Archbishop Dennis Schnurr said that the teacher was fired for "life choices contrary to Catholic teaching." Supporters of the teacher, including former students, claim that this teacher is a member of the LGBTQ

community.

Unfortunately, the termination is both legally and contractually permitted, as there is no law in the state of Ohio that forbids employment discrimination based on sexual identity. In a plea to reinstate the teacher, students have created a Change.org petition with more than 23,000 signatures.

The message the Archdiocese is sending goes directly against the examples set forth by Jesus himself. Jesus taught that all are welcome in the world; he stood in solidarity with those on the margins and walked among those who were cast out of society.

So why, in the year 2020, is a beloved and, in the words of Archbishop Schnurr, "highly valued," teacher in this community being cast out for leading an authentic, honorable and purposeful life?

The students of Archbishop Alter High School are

hurting—they have a right to feel upset, angry and betrayed. Many students at this school are practicing Catholics and could be questioning their faith following the diocese's decision.

Members of the Alter community are receiving a puzzling message: you can be who you want, as long as it fits our standards. Students and alumni who are part of the LGBTQ community are even more impacted.

The school seems to accept students across all identities, but then provides a disclaimer in their job contracts, as if they do not deserve to live in the same community.

As an educator, I can confidently say that representation matters. Having a school staff that mirrors some of the experiences of your students is incredibly important. One of the benchmarks of having a positive and supportive learning environment is that

each student has a person on the school staff that they feel safe going to. This may be a teacher, administrator, cafeteria worker, custodian or anyone else working in the school community.

For many LGBTQ students, this teacher might have been that person. A person to support them, a person to guide them and a person to make them feel safe. Alter High School needs to understand that they are sending a dangerous message about inclusion, acceptance and community. They have created an environment where some students do not feel welcomed and where some students feel they cannot grow into their true, authentic selves.

Fr. Greg Boyle, a world-renowned Jesuit priest, states, "[We are] inching ourselves closer to creating a community of kinship such that God might recognize it. Soon we imagine, with God, this circle

of compassion. Then we imagine no one standing outside of that circle, moving ourselves closer to the margins so that the margins themselves will be erased."

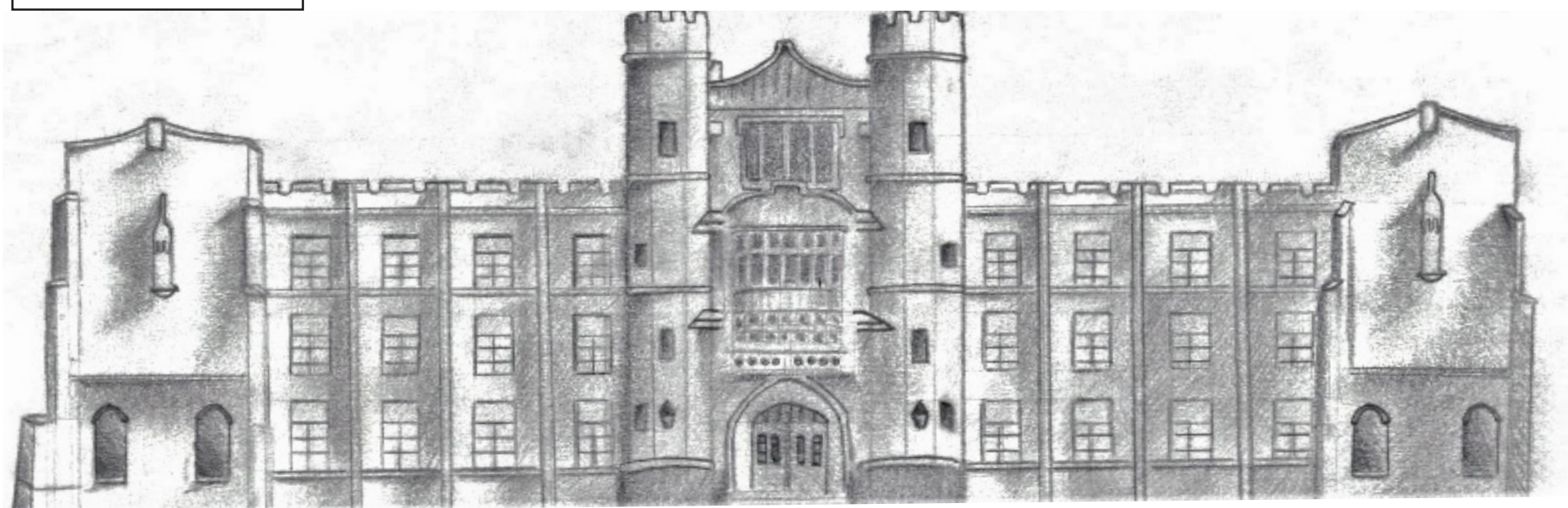
This connects to the same gospel that the Catholic Church stands by. Jesus is said to have invited everyone to break bread with him — not only the holy, but more so, the sinners. He stood with those on the margins: the poor, the sick, the criminals, and with that he showed that the margins themselves can, in fact, disappear.

So how do we make our margins disappear in this situation? How can we keep in mind both the victim and the victimizer?

Let us find the compassion to bring both parties to the table to sit in kinship together—just as the gospel shows us.



Cole Stautberg is a senior special education major. He is a guest writer for the *Newswire* from Cincinnati.



Sports leagues examining ways to return to play

MLB considering radical realignment, while the NBA looks into the bubble

BY JACK DUNN
Graduating Editor

Ever since the National Basketball Association (NBA) cancelled its season in early March, the question of when sports will return has gone unanswered. While "The Last Dance" will keep us entertained for the next two Sundays, I'm not sure how many more virtual simulations I can watch if it goes on any longer.

Leagues across the U.S. are asking themselves the same question. With everything from player salaries to media revenues to game day employee paychecks at stake, teams can't afford to not play games much longer. But how teams reopen is trickier than it seems.

The most important thing that hinges on the return of all sports is whether or not rapid COVID-19 testing will be available. If not, it is unlikely the leagues will return soon.

Major League Baseball was finishing up Spring training when the season was postponed indefinitely. Despite opening day being pushed back, MLB is considering a radical restructuring in order to ensure that baseball happens in 2020.

To begin, the league would remove the National and American Leagues for



Photo courtesy of disney.parks.go.com

The ESPN Wide World of Sports complex at the Walt Disney World Resort in Orlando, Florida, is one option the NBA is considering to resume playing. The availability of courts, lodging and food have made it appealing for the league.

this season. In its place, there would be three divisions consisting of 10 teams from both leagues.

At least 100 regular season games would be played with an expanded playoff format for the postseason.

Teams would potentially be able to play at their home stadiums, depending on how the states either lift or provide exceptions to stay-at-home orders.

Another potential scenario is for the teams to play games in their spring-training homes in Florida and Arizona.

The NBA is in no rush to return to the court. They had 259 games left on its regular season schedule remaining when the season ended. But it is unclear if and when the NBA will return to action this season.

The NBA is reportedly considering the "bubble" option. A potential single-site option similar to the Summer League's style of play has been considered, with places like Walt Disney World and MGM Grand in Las Vegas being considered.

The idea of isolating play-

ers and team staff was thrown out after it became apparent they would need to be away from their families.

The biggest problem the NBA is having with the "bubble" option is finding a way to safely house everyone that it has deemed essential to produce a game. The problem is that it takes about 1,500 staff members in the entire league to run a game.

Because of this, the NBA has not yet set a return date, but the league is allowing players to return to practice facilities under certain con-

ditions and where it's legal to do so.

According to National Hockey League (NHL) commissioner Gary Bettman, the NHL is still taking things on step at a time.

In response to the suspended season, the NHL has created the NHL/National Hockey League Players Association Return to Play Committee to coordinate efforts from the league and players if and when the league returns this year.

The bubble option is also being considered by the NHL, although the concerns of being away from family are apparent here as well.

At the moment, teams are still banned from practicing in their facilities and any player who tries to practice will be fined. There is no current return date for the NHL.

The National Football League (NFL) schedule will be released tonight, and the expectation is for it to not change because of the pandemic. The only changes to the schedule so far are the elimination of international games.

The biggest problem the NFL could face is whether or not teams will be allowed to play in their home stadiums, with governors holding the power on whether or not that will be able to happen.

NCAA votes on rule changes, players able to profit

BY JOE CLARK
Sports Editor

The NCAA took a significant step in allowing players to profit off their likeness last week as the NCAA Board of Governors agreed to a plan that would allow student-athletes to profit off their name, likeness and image as long as the university they attend does not pay them directly.

This would allow student-athletes to receive compensation from social media and personal appearances, in addition to businesses that student-athletes start.

All three NCAA divisions are expected to adopt the rule by the 2021-2022 academic year.

There are stipulations to the rule, however, as the use of conference logos, school logos, trademarks or other school involvement would not be allowed, and a university or college could not directly pay athletes for using their name, image or likeness.

"Throughout our efforts to enhance support for college athletes, the NCAA has relied upon considerable feedback from and the engagement of our members, including numerous student-athletes, from all three divisions,"



Photo courtesy of fanfuelhq.com

The NCAA Board of Governors voted to pass a rule that allows student-athletes from all three divisions to profit off their name, image and likeness. However, the popular NCAA video game series would still be unable to return.

Board of Governors Chair Michael V. Drake, president of Ohio State University, said in a statement.

In October, the NCAA unanimously voted to support student-athletes receiving compensation, a move prompted by a bill signed in September by California governor Gavin Newsom. The bill will allow student athletes to sign endorsement deals and hire agents when it goes into effect in 2024. The rule change comes after years of debate over whether student-athletes should get paid.

Former UCLA basketball player Ed O'Bannon's lawsuit

against the NCAA on behalf of student-athletes led to NCAA football and basketball video games becoming defunct, and ramped up the debate on payment for players.

This rule change would not allow for the video games to come back due to the rules regarding school and conference logos.

While the NCAA voted for this rule to pass, the Board of Governors voted against a rule that would allow undergraduate players in football, men's and women's basketball, baseball and hockey the same one-time transfer exception currently utilized by athletes in other collegiate

sports.

Currently, athletes in those sports have to spend one year in residence before being declared eligible, unless they are able to obtain a waiver. Waivers have been increasingly easy to come by in recent years, especially for high-profile players.

This recommendation from the Board of Governors comes after the NCAA Transfer Waiver Working Group asked for feedback regarding the proposal back in February. The NCAA Council will still vote on the plan in May, and even if the council votes the proposal down, it isn't dead and will simply be ta-

bled until next year.

Mid-American Conference Commissioner Jon Steinbrecher, the chair of the transfer working group, said that the pandemic could play a part in the recommendation.

If the transfer exemption rule doesn't pass, it would come as a surprise to many, as it was almost universally expected to pass for this upcoming year, and teams recruited transfers on the assumption of its success.

While the rule would benefit student-athletes, it has the potential to damage non-Group of Five schools in football and mid-major and low-major programs in basketball.

In basketball, players transferring up to power conference schools have become increasingly common in recent years, and if the one-time exemption passes, it would incentivize more players to take advantage as they would be able to play immediately.

It seems inevitable that the one-time transfer exemption rule will happen at some point in the near future.

Whether it's this year or next year, the implications of this rule will be interesting.

FC Cincinnati, MLS, feeling effects of COVID-19

FC Cincinnati carrying on with West End stadium project despite uncertainty

BY HUNTER ELLIS
Staff Writer

Local Major League Soccer (MLS) team FC Cincinnati (FCC) has been treading during the financial crisis, choosing to continue on with its \$500 million dollar stadium project despite uncertainty about when the team will play again.

MLS announced during the second week of March that play would be suspended. Since then, teams have missed playing upwards of eight games each.

The owner of the Seattle Sounders, Adrian Hanauer, said that the league could lose hundreds of millions to even a billion dollars due to COVID-19, and projected the losses for his team alone to be in the tens of millions.

FC Cincinnati Chief Operating Officer Dennis Carroll has said that the team froze all spending as the postponement of matches began, and then attempted to look at places where they could cut spending.

As a result, several of the top executives in the front office took a 15% pay cut for an indefinite period and 11 salaried positions were cut and won't be filled during the 2020 calendar year.

However, FC Cincinnati's stadium project remains on schedule to open next year, and fans can see the stadium beginning to take shape



Photo courtesy of mlssoccer.com

FC Cincinnati is going ahead with the construction of their West End stadium despite financial uncertainty due to COVID-19. The team is hoping the new stadium will help earn back lost revenue if play resumes at home stadiums.

as the concrete for the upper and lower bowls, as well as the steel for the roof canopy, are already completed.

The West End stadium is an important part of FC Cincinnati's future plans to earn back revenue after the financial crisis. Currently, FC Cincinnati plays in University of Cincinnati's Nippert Stadium, in which they split their revenue from tickets with the university.

The ticket sales from matches play a key part in FC Cincinnati's revenue, and opening the privately owned West End stadium could go a long way for the team.

While MLS is one of the fastest growing sports leagues in the world, expanding from just 16 teams in 2010 to 30 teams by 2022, their profit structure is still much different than other top leagues in the United States.

90% of the league's revenue comes from in person game attendance, which has been halted since the onset of COVID-19.

MLS was just two games into their 34 game season when all games were postponed for an indefinite period.

The NFL and MLB receive \$6 billion and \$1.5 billion re-

spectively from their television contracts, as opposed to the \$90 million MLS nets from its television broadcast deal.

In addition, in order to offset losses, MLS has been able to lean heavily on its single-entity structure to ensure stability, which is a major reason why the league remains in good shape despite the financial crisis.

The single-entity structure means that instead of ownership groups exclusively owning their franchise, as is the case in other American sports leagues, MLS has each team's 'owners' be investors and shareholders in the league it-

self. The league owns the contracts of all of its players, not the individual teams themselves. Further, with each new team joining the league, their ownership group must pay a hefty expansion fee, which is then reinvested in the league.

The positives to this structure is that it provides financial stability. If two or three teams are operating at a loss, that loss can be offset by the profits from other teams in order to keep all teams operating.

While it's not impossible for teams to fold (the Tampa Bay Mutiny, Miami Fusion, and Chivas USA have all folded during MLS' 25 years of existence), the single entity structure prioritizes keeping the league steady as a whole as opposed to individual franchises.

MLS players could begin voluntary individual workouts at team facilities starting May 6 and the league has hopes to resume games by June 8.

While MLS has said all options are on the table to resume play, the league hopes to return to games in hometown markets (as opposed to one centralized location), with fans in attendance as opposed to empty arenas, as several sports leagues are considering.

Due to the league's unique financial structure, having fans in attendance is crucial to MLS returning to business.

Xavier takes home multiple awards for compliance

Greg Christopher, Xavier compliance department, win NAAC annual awards

BY JOE CLARK
Sports Editor

On April 30, the National Association of Athletic Compliance (NAAC) announced their 2020 award winners, and Xavier took home two awards.

Xavier Vice President for Administration and Director of Athletics Greg Christopher won the Mike Cleary Organizational Leadership Award, which is given to an organizational leader "who has demonstrated NCAA compliance leadership and a strong commitment to fostering a culture of compliance to NCAA rules within their organization."

Xavier's compliance staff of Leslie Fields and Jeff Poulard also won the Creative Education Award, which is a new award in 2020. The Creative Education Award is "given to an athletics compliance department for their commitment to creativity and ingenuity in rules education throughout the academic year."

Xavier's compliance staff



Photo courtesy of goxavier.com

Xavier Athletic Director Greg Christopher took home the Mike Cleary Organizational Leadership Award from the NAAC, while Xavier's compliance staff won the Creative Education Award thanks to their "Stranger Things" parody.

won the inaugural Creative Education Award thanks to their video that parodied the hit Netflix show "Stranger Things" into a video called "Compliance Things," which was shown to each student-athlete with the goal of avoiding the upside-down of ineligibility.

To win the award, the athletic department must be

able to demonstrate how their chosen academic document is creative and helpful in explaining pertinent NCAA rules education to their intended group.

Christopher congratulated the compliance staff on their award, saying "This is a new award from NAAC and its purpose is to highlight a compliance department for

their commitment to creativity and ingenuity in rules education. As important as rules compliance is, we can all admit that it's not always as interesting as what we find on Netflix – which is exactly what Leslie and Jeff took care of last year, by theming their rules education around the show 'Stranger Things'."

"So now that Leslie has set

a high bar, we look forward to seeing the sequel to last year's 'Compliance Things,' Christopher continued.

Christopher was a logical choice for the Mike Cleary Award as he serves on Father Graham's leadership cabinet, along with overseeing the Human Resources and Intercollegiate Athletics divisions at Xavier. Christopher also oversees Marketing and Communications divisions at the university and he is the chair of the NCAA Committee on Infractions.

The NAAC wrote that "While at Xavier, Christopher has worked with partners across campus to improve compliance education and processes related to athletics within the offices of financial aid, registrar, bursar and admissions. He also campaigned for and added a second full-time compliance staff person in 2018."

All award winners this year will be honored virtually as the annual NAAC convention was cancelled because of the ongoing COVID-19 pandemic.

Short film lives up to expectations

BY HANNAH SCHULZ
Head Copy Editor

I'm just going to say it: short films are one of the most criminally underrated forms of entertainment.

I've seen more than a few short films in my life, but I really didn't know what I was in for when I decided to watch "The Neighbors' Window." This 20-minute short, written and directed by Marshall Curry, is profoundly emotional, and I was completely caught off guard.

The plot is simple: ageing parents begin to spy on the young couple across the street through their window. Reminiscent of Hitchcock's 1954 film "Rear Window," my expectations were a little high going in, but I still didn't really know what would happen.

The film takes place over an extended time period, and shows both couples in different places in their lives. The older woman, played by Maria Dizzia, seems to be the central character.

A lot happens in this film, but it's done so subtly that you don't even notice. The locations are simple, there are only a few main actors and it's the perfect length.



Photo courtesy of Nj.com

"The Neighbors' Window" demonstrates the perfect balance between entertainment and art. This film succeeds with the strong emotional impact it has on audiences and dazzling cinematography, proving itself a gem of its genre.

It's beautiful and surprising, and the music choices only makes the emotional impact that much stronger. The cinematography and lighting are fluid and crisp, and they aid the story well.

In short films, it can be difficult to find the balance between a script that is too basic or too complicated. Sometimes you get bad editing, stories that are just trying to do too much or plots that

have been done a thousand times. If you want to see a great example of balance, watch this film.

Even the acting aids the film. Physical movements are particularly important

for this movie, and I have no complaints. Dizzia and her co-star Greg Keller convincingly replicate the lives of tired parents and even the young couple, played by Juliana Canfield and Bret Lada, are great despite having little to no lines. There's a lot said even without dialogue.

The ending (no spoilers here) blows me away. Canfield in particular is a highlight, along with Dizzia. And the last shot... there are no words I could use to really describe how I feel. It is certainly a gut-wrenching reality check. An emotional, overwhelming reminder that while we envy others, others are envying us as well.

This is a rare gem of a movie. While I don't want to set your expectations too high, it's certainly one of my favorites. It's surprising, full of empathy and packs an emotional punch.

If you want to watch the film and you certainly should, it's available to stream for free on its website, www.theneighborswindow.com and on YouTube.

Total score:



Cincinnati concert season creates anticipation

BY LUKE FELICIANO
Graduating Editor

The weather is heating up and concert season is upon us. However, you may have to wait to soak in the sun and jam out to your favorite tunes this summer. The COVID-19 outbreak has caused several premier concert tours to reschedule to a later date — Riverbend Music Center, the newly-named Heritage Bank Center and Paul Brown Stadium events included.

Some events have already been canceled, such as the annual three-day Bunbury Music Festival. This year's lineup would have included headliners such as Twenty One Pilots, Marshmello and Neon Trees. The website officially announced the cancellation in early April. The event was originally scheduled to take place June 5-7.

Here is a short list of other notable concerts now slated for a later date.

Garth Brooks
Original Date: May 16
New Date: June 27

Garth Brooks' penchant for live performances lived up to the hype in the initial ticket release for his Cincinnati concert date. The solo country artist sold 65,000 tickets in less than an hour, according

to the Cincinnati Enquirer.

Luckily for fans, tickets bought for the original date will be honored at the new date. Additionally, this is the first time Brooks has actually visited Paul Brown Stadium, so it will be a once-in-a-blue-moon type of performance.

The other good news is that fans will still be able to bop to the classic sing-along "Friends in Low Places" with a chorus of like-minded people on the banks of the Ohio River.

Thomas Rhett
Original Date: June 7
New Date: September 12

Wear your favorite clothes, or should I say t-shirt, to Thomas Rhett's Riverbend concert. The mainstream act has taken the country music scene by storm with a variety of hits, which tend to have a personal feel to them.

Fans will get a two-for-one



Photo courtesy of Gametime.co

deal on this as Rhett will be accompanied by fellow country music performer Cole Swindell.

Rhett's distinct musical style in conjunction with his more experimental approach in recent songs has earned him a large following. For those who aren't very big into country music, Rhett just may be the best option for easing into it.



Photo courtesy of Indiestar.com

Foo Fighters
Original Date: May 14
New Date: October 13

Safe to say this band is not like the other ones, and maybe you'll learn to fly. While the Foo Fighters' concert is bumped back nearly five months from its scheduled date, it will be worth the wait.

Headlined by former Nirvana drummer turned lead vocalist Dave Grohl, the '90s alternative rock band is still cranking out the tunes.

Their older songs have a grunge-esque vibe to them, but most of their new releases have softened up, giving this group a nice mix of chords.

Regardless of whether you're looking for a guitar-heavy shredder type of song or a lighter ballad, the Foo Fighters will give you a little bit of everything.

Pair that with Grohl's naturally smooth and unfettered voice booming throughout the arena and this performance becomes a can't miss.

Mötley Crüe
Original Date: July 2

Have you ever wanted to shout at the devil? Now you can, along with Mötley Crüe. Not only is this one of the rare concerts that wasn't rescheduled, but it is also one of the rare bands headed to the Great American Ballpark this summer.

The head-banging, boisterous bunch will, without question, put on a thrilling and entertaining show for their audience. There is even more incentive to rock along with the metal band because it's the first time the gang is touring together again since 2014.

With ticket prices hovering as low as the hundred dollar mark, the concert is relatively pricey, but it will give you the biggest bang for your buck.

Mötley Crüe will be joined by a medley of '80s rockers: Joan Jett, Poison and perhaps most excitingly, rock legends Def Leppard.

This may be the most highly-anticipated concert event of the year and it will be sure to excite — with an all-night fest starting at 4:30 p.m.

Hulu horror series haunts fans

By Mo Juenger
World News Editor

It might not be Halloween, but the last two months of our lives have definitely qualified as a spooky season. In this time of darkness, Hulu is capitalizing on my constant desire to binge horror movies with its series “Into the Dark.” In this series, a themed horror movie is released every month, satisfying my persistent new-movie cravings. However, like in any good series, some are amazing and some are terrible. In this guide, I’m here to tell you which frights are hot and which are decidedly not

Hot

Culture Shock
“Culture Shock,” the series’ Fourth of July feature, is definitely a must-watch for any horror-loving liberal. The story, told in flashbacks and alternate realities, surrounds a pregnant undocumented Mexican immigrant who seeks refuge across the border. The movie is colorful and dynamic with the kind of chills that slowly creep up on you, in the style of “It Follows.” It’s a thriller with mystery and minimal gore for those who prefer their horror movies a little cleaner. “Culture Shock” culminates in an explosion

of freaky mishaps, and is one that will leave you with oddly political nightmares. I’m Just F*cking With You
Centered on April Fools Day-style pranks, “I’m Just F*cking With You” tells the story of an internet troll seeking vengeance on an exes’ wedding. If you’re missing your slightly-mean college boyfriend and looking for something to have a love/hate relationship with, this movie is perfect for you to watch. Every character is deeply unlikeable and yet you can’t seem to take your eyes off of them. “I’m Just F*cking With You” is obnoxiously terrifying, and its quick escalation into absurdity makes it one of the best scary movies you can indulge yourself with right now.



Photo courtesy of Daillydot.com

Pookah!
Who says Christmas only comes once a year? “Pookah!,” a horror spoof of disgusting holiday capitalism, tells the surreal story of a man and the “hottest new Christmas toy.” While the plot sounds silly, the movie is probably the darkest and most cinematically beautiful of all of the “Into the Dark” films. Fans of “Black Mirror” and especially “Bandersnatch” will enjoy the balanced mixture of pure gore and artsy mystery.

Not

New Year, New You
“New Year, New You” tells the worn-out story of a cultish online influencer mixed with the even more worn-out story of old high school friends with a dark secret. If you have seen “A Simple Fa-



Photo courtesy of Decider.com

vor” or “I Know What You Did Last Summer,” you’ve already seen this. If you haven’t, go watch those instead. The failure of this film can’t be placed on the actors, but lies only with whoever thought they should mush those movies together with an easily foreseeable M. Night Shyamalanian twist. **They Come Knocking**
“They Come Knocking” tells the story of a dad trying to do right by his daughters... but with ghosts. In a ghost movie, the ghosts are the central element of the story, right? Wrong. This movie proved to me that the scariest element of a horror movie can be the angsty preteen vibes given off by an actress who is clearly in her twenties. This is “The Kissing Booth,” except instead

of having a bad plot, it just has ghosts. There isn’t a plot for the ghosts to be related to, but it’s a decent watch if you like being annoyed! **All That We’ve Destroyed**
I want to clarify first off that I really wanted to like “All That We’ve Destroyed.” I actively tried to enjoy it. The idea is incredibly original, the setting is beautiful and the cinematography is undeniably Ari Aster-level fun. However, this movie is executed so poorly that it took me the entire film to fully understand the core concept. The plot is so overcomplicated that I can’t explain it without lying or spoiling it. This is a Mystery Science Theater 3000 movie. I would recommend it only to people who can come up with funny insults throughout.

Staff Spotify: What we’re listening to

Get to know the incoming Newswire staff with their current favorite album

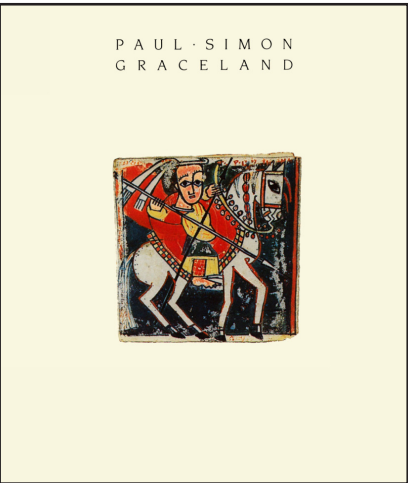


Photo courtesy of Wikipedia.org

“Graceland”
— Paul Simon

This album tells the story of traveling and experiencing new things after tragedy. It encourages me to look forward to making new adventures after this pandemic stops controlling our lives. It’s a reminder that I will be able to overcome this, and that our lives keep going even after difficult times. “Graceland” calms me down when things are hard, and inspires me to travel forward and not look back.

-Mo Juenger,
World News Editor



Photo courtesy of Pitchfork.com

“Ceremony”
— Phantogram

This album is like ear candy, but still has the grit and personality to keep you engaged. The tracks are so well produced and Sarah Barthel’s performances are stunning. Lyrically, the albums deals with themes of isolation, so it fits the quarantine vibe.

-Joseph Cotton,
Campus News Editor

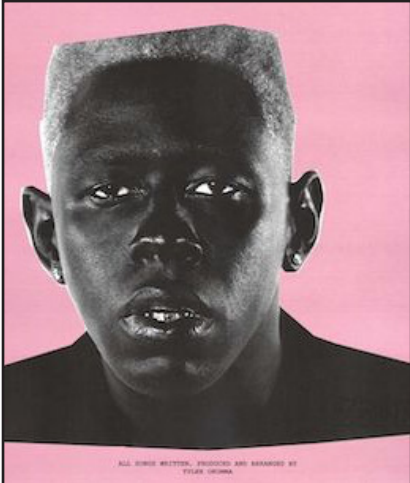


Photo courtesy of Wikipedia.org

“Igor”
— Tyler, the Creator

I’ve been listening to “Igor” by Tyler, the Creator a lot lately. I recently purchased a turntable and with it an “Igor” vinyl. The vinyl (and it’s two bonus tracks) help remind me of what an interesting project it is... “Flower Boy” is still better though.

-Charlie Gstalder,
Opinions & Editorials Editor

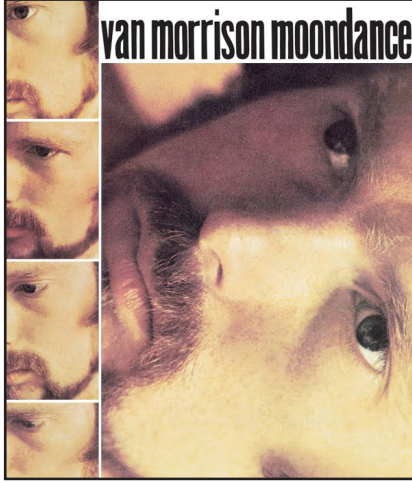


Photo courtesy of Amazon.com

“Moondance”
— Van Morrison

An album I’ve been listening to a lot lately is “Moondance” by Van Morrison. With the weather getting warmer, I’ve been spending a lot of time outside, and the low-key music on the album is easy listening that’s a perfect vibe while relaxing on a sunny day.

-Joe Clark,
Sports Editor



A 🍷 Toast 🍷 and a 🔥 Roast 🔥 for our Graduating Seniors

With the semester coming to a close, the *Newswire* is losing six important people to graduation. It would be wrong to send them off without acknowledging the hard work they put into making this newspaper great, but it also wouldn't be the back page if we didn't poke a little fun in the process. So today we've compiled toasts and roasts from the whole back page crew (and a few special guests!) to send them off in a manner that they won't want but we're giving to them anyways!



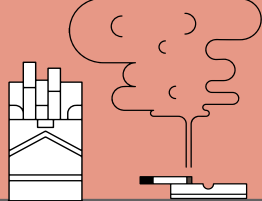
Kevin Thomas
Former Editor-in-Cheif

The universe has trouble bending around the sheer cosmic intensity of his philosophical tranquility - *Tess Brewer, of Fictionary acclaim*

He's perfected the urban cowboy look - *Luke Feliciano, Former Sports Editor and current meal prepping enthusiast*

Wormholes ripped open by the nature of his existence have a slight tinge of cigarette smoke - *TB*

Took far too long to locate the hidden picture - *LF*



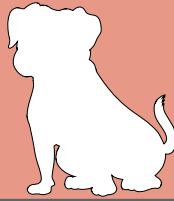
Hannah Schulz
Former Head Copy Editor

With a palindromic name like that, you know she's gonna follow through from start to finish - *TB*

The rag-tag crew of copy editors she manages makes me think she would be a good person to call on if I need someone to run a heist - *Aidan Callahan, Editor of this silly page*

She's just so awesome that you have to scream a little every time you need to talk to her. "Hann-AH!!" - *TB*

We get it, you have a new puppy - *AC*



Jack Dunn
Former World News Editor

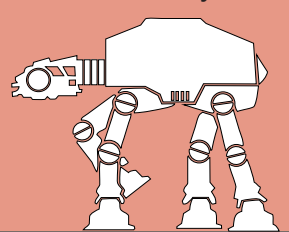
He knows more about Star Wars than I will ever know about anything - *Mo Juenger, the underest of classmen*

A literal Jedi who is highly skilled at deflecting Nerf darts with a replica lightsaber - *LF*



I'm very excited to be Dunn with your last-name jokes. - *MJ*

Always calls me out for my shenanigans and tomfoolery - *LF*



Syndey Sanders
Former Op-Eds Editor

A savagely ruthless master of managing opinions - *LF*

One of my favorite people to fangirl with about anything and everything: Harry Styles, Sofia's op-eds, Zoo Tycoon, you name it - *Alex Budzynski, guy with a last name that is WAY too hard to spell*

A tad skimpy on the office decorations, sans one delicately crafted drawing - *LF*

I've submitted a 1,000 word opinion piece on why Bernie Sanders should be president every week this year and she still hasn't published it! - *Sebastian Aguilar, Xavier Socialists member*



Luke Feliciano
Former Sports Editor

He got me Flaming Hot Cheetos socks for Christmas, so I think we'd all agree he won the office Secret Santa - *AC*

An absolute beast at headline writing — "No divers, no problems for X" is a personal favorite of mine — and he's the only one who could use 'slash' or 'ignite' in a headline - *AB*

Oh, were you not aware Luke is into meal prepping? The editorial staff is aware. I don't think it would be possible for us to be MORE aware - *AC*

I have never heard someone use one-liners more casually in my life. They were truly electric - *AB*



Sofia Ordoñez
Former Arts & Entertainment Editor

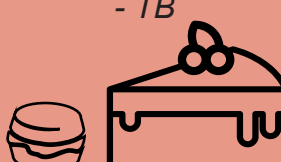
Her charming, lilted voice is a gift to the less sophisticated ears - *TB*

Writes in an eloquent style I could only wish to try to emulate - *LF*



She takes up all the op-ed spots! - *LF*

Responding to a question she asks too loudly feels like playing "chopsticks" right after somebody has played Chopin - *TB*



Aries: Support local business! Check in with your local gentlemen's club and see if they offer drive-thru services like that one place in Oregon.



Libra: Cut toxic people out of your life, particularly anyone who greeted you on Monday with "May the Fourth be with you!"



Taurus: Celebrate the end of the semester by pairing some quarantine cocktails with your Zoom classes. I've personally been living it up with Mimosas and Mythology.



Scorpio: Remember to honor this year's graduating seniors by attending their virtual graduation! It's in two weeks and it will be on Roblox.



Gemini: Look, I get that you've felt underrepresented by the *Newswire* this year, but we simply can't appeal to every demographic. How exactly do you want us to incorporate your naturalist lifestyle? A whole section about trees? What would we call it, Arts and ENT-tertainment? Oh dang, I think I've actually convinced myself.



Sagittarius: Twitter has been a little cancel-happy lately, so be careful! The next person to be canceled might be you!



Cancer: Don't forget to send your professors notes thanking them for all their hard work! You better do it quick — soon they will all return to the coffins in which they slumber for the duration of summer.



Capricorn: Make sure you study hard for all your finals. You won't be able to cheat; all your professors will use that "lockdown browser" software. Man, if only your parents used that on you when you were a kid, maybe you wouldn't have been exposed to the weird stuff that made you who you are today.



Leo: Remember that when life gets crazy you need to keep things sane! Don't be like the casting director who decided Nicolas Cage would play Joe Exotic. That is just too much crazy.



Aquarius: Don't be afraid to take a long nap if you really need it! Kim Jong-Un took a nap so long the whole world thought he was dead and he just rolled out of bed and acted like nothing happened.



Virgo: Stephenie Meyer is releasing another Twilight book, so let that be an inspiration for how you live your life. As the old saying goes: "Don't quit milking the cow 'till it's dry."



Pisces: Now that the *Newswire* is taking a break, so will the stars. Any horoscopes you see in another newspaper are just reprints of their old predictions.

Finaltionary

Your weekly well of wacky words™

By TESS BREWER
Staff Writer

Scrall (sk-RAWL): Getting stuck in a social media feed so deeply that you lose your sense of time.

Kindread (kin-DREAD): Embarrassment at the expense of your family lineage. "The realization that I was genetically related to my crazy relatives filled me with a sense of kindread."

Brath (br-AA-th): An exasperated exhale of air in times of frustration; sounds similar to a broken trombone.

Pro Lawn-o (pro-LAW-no): Mowing the grass for no charge.

Blueswire (bl-OOZE-why-er): The feeling of sadness that overcomes you when you publish the last issue of the semester; also a bi-annual blues-themed magazine.



The 2020-2021 Staff:



Editor-in-Chief: Heather Gast

Managing Editor: Alex Budzynski

Campus News Editor: Joseph Cotton

U.S. & World News Editor: Mo Juenger

Opinions & Editorials Editor: Charlie Gstalder

Sports Editor: Joe Clark

Arts & Entertainment Editor: Kate Ferrell

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TBD (Could be you!)

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